

Li Qi (Richie) CHAN

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Education

2026–Present	Doctor of Philosophy (PhD) in Architecture (Urbanism), NUS Supervisor: Assoc. Prof. Dr. Zdravko Trivic
2012	Master of Architecture, NUS
2011	Bachelor of Arts in Architecture with First Class Honours, NUS
2004	Diploma (Merit) in Business Information Technology, Ngee Ann Polytechnic

Professional Development

2023	Certification in User Experience Design, General Assembly (Singapore)
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Academic Appointments

2026–Present	Part-Time Tutor, NUS Department of Architecture
2024–2025	Associate Faculty, Singapore Institute of Technology (SIT), Business, Design, and Communication Cluster
2017–2020	Lecturer, American University of Yangon
2019–2020	Lecturer, British University of Yangon
2011–2012	Teaching Assistant, NUS Department of Architecture

Awards & Scholarships

National University of Singapore

2026–Present	NUS Research Scholarship & Teaching Fellowship—for PhD studies and part-time teaching
2007–2012	BCA-Industry Undergraduate Scholarship—awarded by BCA and JGP Architecture Singapore
2010	Student Exchange Scholarship—awarded by ETH Zürich (Jul–Dec)
2007–2009	Dean's List—Year 3 Sem 1 (2009), Year 2 Sem 2 (2008), Year 1 Sem 2 (2007)

Ngee Ann Polytechnic (Singapore)

2004	Director's List—top 10% of graduating cohort across institute
2004	Gold Certificate in Co-Curricular Activities—top 10% of graduating cohort across institute
2004	Best Industry Report Award
2003	Ngee Ann Bursary
2002	Book Prize—2 nd Most Outstanding Performance, Level 1.1, Business IT diploma (Jul–Dec)
2002	Book Prize—Best Performance in Organisational Behaviour module (Jan–Jun)
2002	Book Prize—Best Performance in Life Management Skills module (Jul–Dec)

Teaching Experience

- 2026–Present Part-Time Tutor, NUS Department of Architecture
- Teaching Assistant for Urban Design Theory and Praxis (AR5601)— Dr. Chen Yu
 - Led seminars, graded assignments, and provided student support
- 2024–2025 Associate Faculty, SIT, Business, Design, and Communication Cluster
- Taught Interdisciplinary Design Innovation (UDE2001) and Design Innovation (UDE2222)—Critical Thinking, Design Thinking, Futures Thinking
- 2017–2020 Lecturer, American University of Yangon
- Taught Art History—Modern World (ARTH11) and interdisciplinary modules in social sciences, public communication, and information technology
 - Developed curricula, delivered lectures, and assessed student work across undergraduate programmes
- 2019–2020 Lecturer, British University of Yangon
- Taught Economics (IFYEC002) for foundational year undergraduates
- 2011–2012 Teaching Assistant, NUS Department of Architecture
- Supported History and Theory of Western Architecture (AR3222)—Dr. Lilian Chee
 - Supported Theory of Urban Design and Planning (UR2223)—Dr. Davisi Boontharm
 - Led tutorial sections, graded assignments, and provided student support

Research Experience

- 2026–Present PhD Research, NUS Department of Architecture
- Investigating public places, solitude, and atmospheres—and how these shape health and wellbeing in the city
 - Exploring how urban environments can better support moments of quiet and reflection in everyday life
 - Currently in the early stages of PhD studies and literature review
- 2026 Research Assistant, Centre for Environment and Ageing Well (ENgAGE), NUS College of Design and Engineering
- Contributing to data collection for a research project on ageing and the built environment, led by Assoc. Prof. Emi Kiyota
 - Assisting with fieldwork observations within public housing estates in Singapore
- 2024–2025 Research Contributions—JGP Architecture 40th Anniversary Book *Making Space: 40 Years of People, Practice, Possibility*
- Conducted archival research and in-depth interviews to shape the narrative of a 40-year practice history
 - Synthesised archival materials and oral histories into a coherent narrative for publication

Invited Engagements

Guest Design Reviews

- 2022–Present M.Arch II Architectural Design Thesis (AR5807)—Adj. Assoc. Prof. Tan Teck Kiam, NUS (interims and finals)
- 2022–Present M.Arch II Architectural Design Research Report (AR5806)— Adj. Assoc. Prof. Tan Teck Kiam, NUS (interims and finals)

2023–Present	BA.Arch Options Design Studio 2 (AR5802) / Advanced Architecture Studio (AR5805)— Adj. Assoc. Prof. Tan Teck Kiam, NUS (interims and finals)
2025	Design Innovation (UDE2222)—Studio Dylan Tan, SIT
2023	Interdisciplinary Design Innovation (UDE2001)—Studio Albert Liang, SIT
2022	BA.Arch Y1 Architectural Design 1 (AR1101)—Studio Albert Liang, NUS
2022	BA.Arch Y4 Advanced Architecture Studio (AR5805)—Studio Pierre Alessio Rizzardi, NUS
2016	Dip. Interior Architecture Y2 Finals—Studio Kyaw Moe Wai & Aung Soe Paing, Yangon School of Interior Design

Mentoring & Judging

2025	Guest Mentor & Judge, Design Innovation Challenge—Serangoon Garden Secondary School x SIT
2024	Portfolio Mentor, 'Conversations for Change'—Design Business Chamber Singapore

Talks & Workshops

2017–2018	Design Collage Workshops, Summer Leadership Programme, American University of Yangon (multiple student batches)
2016	'Design Can Make or Break A Business'—Myanmar Learning Festival, organised by LEARN/Professional Development Conference (PDC), Kaplan Myanmar University College
2016	'Autodidacticism'—American University of Yangon
2016	'Design in S, M, L, XL'— American University of Yangon
2016	'Design of Everyday Things'— American University of Yangon

Exhibitions & Featured Works

Academic Design Works

2012	'Spatialisation'—featured in <i>PostScript01</i> , NUS Department of Architecture
2011	'Beauty from the Beast: A Nightingale Farm and Facial Care Centre'—exhibited at Bras Basah Gallery, Singapore; featured in <i>Speculations: Landscapes Imagined, Futures Projected, Architecture Envisioned</i>
2009	'Food Drum'—exhibited at WOHA Architects as part of <i>Icsid World Design Congress 2009, Design Difference: Designing Our World 2050</i>
2009	'Reflections'—featured in <i>Reclaiming Heritage: Shophouses and Vernacular Houses in Kuala Terengganu, Malaysia</i> —UM-NUS Joint Studio Programme
2008	'The Showerspa'—exhibited at PostMuseum, Singapore
2008	'Selective Intrusion, Selective Business'—exhibited at CityEx'08, VivoCity, and at NUS Corridor, Department of Architecture

Public & Collaborative Works

2024	'Bean There, Sustain That'—Singapore Design Week—interactive installation on circular coffee culture, developed with Nowafter Café, ITE, and Gmaximus
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Creative & Professional Practice

Architectural Practice

2021–2023	Designer & Project Manager, SUPER ASSEMBLY Architects, Singapore - Cavern House, King's Road (Singapore)—new built, completed 2023. Awarded Singapore Good Design 2025. Featured on CNA Luxury (Aug 2024), ArchDaily (Aug 2024), and Dwell e-zine (Oct 2024). - Shell House, Thrift Drive (Singapore)—new built, completed 2023 - Beaulieu House—conservation restaurant building, completed 2023
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	Oversaw entire project phase from concept design to construction completion and client handover
2012–2015	Architectural Designer, JGP Architecture, Singapore - Chai Chee Nursing Home—new built, completed 2015 - JTC Tuas Biomedical Centre—interior design, completed 2015 - Spazio@Kovan Sales Gallery & Show Unit, completed 2014 - Private Residence, The Silversea—interior design, completed 2015 - GCB at Binjai Hill—extension, completed 2015 - Represented the firm in design competitions including Archifest 2014 and Wisma Geylang Serai

Media & Publishing

2016–2018	Creative Director, Myanmar Media Group, Myanmar - Founded and designed the inaugural issue of <i>Myanmar Magazine</i> - Launched <i>Drive</i>, <i>EnjoyIt!</i>, <i>KnowIt!</i> publications - Led in-house and client brand projects across lifestyle, dining, and entertainment
2016–2018	Managing Editor & Art Director, Knowledge Media Group, Thailand/Myanmar - Led projects promoting art, culture, and tourism across the Greater Mekong Subregion - Managed editorial and creative direction for books, magazines, and reports

Design Consultancy

2023–Present	Co-Founder & Design Principal, WOWCARDSTUDIO, Singapore/Myanmar (hiatus since 2023 to focus on PhD studies) Multidisciplinary creative practice specialising in design, writing, and multimedia
2016–2020	Creative Consultant, Independent Practice, Myanmar Completed over 40 creative projects across editorial, branding, and graphic design for clients in Myanmar, Thailand, Singapore, Vietnam, Australia, the US, China, and Africa

Selected Creative Projects

Editorial & Publishing

2024–2025	Editor & Designer, <i>JGP Architecture: Making Space: 40 Years of People, Practice, Possibility</i> A coffee table book put together through archival research, interviews, writing, and design, centred on human stories and practice continuity
2020	Writer & Creative Director, Good Practice Guides A series of 8 guides (English/Myanmar) for TradeWorthy (Australia) and the Ministry of Commerce (Myanmar), accelerating e-commerce adoption during the Covid-19 pandemic
2018–2020	Founding Creative Director, <i>EuroMatters</i> A quarterly business magazine for the European Chamber of Commerce in Myanmar (8 issues). Featured high-profile figures including Herman van Rompuy, Serge Pun, and Vicky Bowman.
2018–2020	Founding Creative Director, <i>edu.International Myanmar</i> Myanmar's first international education magazine (6 issues, bilingual English/Myanmar)
2017–2018	Editor & Art Director, <i>The Best of Myanmar: Golden Land of Hidden Gems</i> A coffee table book promoting Myanmar's top offerings from hotels to food, art and culture. Featured in <i>Bangkok 101</i> (Mar 2018) and <i>TTR Weekly</i>.

- One of the best-selling tourism books at major bookstores including Kinokuniya in Myanmar and Thailand.
- 2016 Founding Creative Director, *Myanmore Magazine*
- Designed the inaugural issue, established the magazine's visual identity, and contributed editorial ideas and writing. The magazine remains in publication today (2026).

Publications & Selected Writing

Magazine Articles & Features

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| 2022 | 'The Window House'— <i>ArchDaily</i> |
| 2017 | 'MAZDA: More than just cars'— <i>InDepth</i> magazine, Yangon |
| 2017 | 'Muditar's Superstreets'— <i>InDepth</i> magazine, Yangon |
| 2015 | 'Creatively speaking, with internationally-acclaimed digital artist and graphic designer Moe Pike Soe'— <i>InDepth</i> magazine, Yangon |
| 2014–2015 | 'An Interview with Dato' Dr. K.C. Tan: The Evolving Landscape of Healthcare and Facility Planning'— <i>JGP Architecture</i> (Singapore) corporate publication—a conversation on medical architecture and healthcare design |

Books & Reports (as contributor)

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| 2015 | <i>Handbook on Nursing Home Design Guidelines</i> —Ministry of Health Holdings Singapore / JGP Architecture (Singapore) |
| 2009 | <i>UMNUS Handbook</i> —NUS / University of Malaya |