

Li Qi CHAN (Richie)

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A. Research Interests & Focus

- Urban theory, critical theory, and environmental psychology, with a focus on publicness and Asian urbanisms.
- Design thinking, futures thinking, and participatory methods for inclusive urban environments.
- Broader interest in symbolic power, identity performance, and how authority is negotiated in spatial and cultural contexts.

B. Education

- **Master of Architecture**, National University of Singapore—2012
- **Bachelor of Arts (Architecture), First Class Honours**, National University of Singapore—2007-2011
- **Diploma with Merit in Business Information Technology**, Ngee Ann Polytechnic, Singapore—2001-2004
- **UX Design Immersive**, General Assembly Singapore—2023

C. Academic & Professional Experience

Academic

- **Associate Faculty**, Singapore Institute of Technology—2024-Present
Teach undergraduate module *Interdisciplinary Design Innovation* (critical thinking, design thinking, futures thinking, life design). Supervise student projects linking design methods to real-world challenges, and facilitate workshops and reflective practice exercises.
- **Lecturer**, American University of Yangon—2016-2020
Taught undergraduate social sciences modules in the International Studies Programme (ISP). Organised and facilitated talks and workshops on creativity, life skills, and self-directed learning as part of the Summer Leadership Programme and Open Lecture Series.
- **Teaching Assistant**, National University of Singapore—2011-2012
Assisted in teaching *Theory of Urban Design and Planning* and *History and Theory of Western Architecture*. Supported lecture delivery, discussion facilitation, and student assessment.

Professional

- **Creative Director**, WOWCARDSTUDIO (Design Consultancy)—2023-Present
Lead multidisciplinary client projects in publications, editorial design, branding, and multimedia. Directed architecture firm book projects, integrating narrative research, interviews, and archival documentation.
- **Architectural Designer & Project Manager**, Super Assembly Architects—2021-2023
Led concept-to-completion design for residential and conservation projects, including *Cavern House* (2024, featured on Channel NewsAsia), *Shell House* (2024), and *Beaulieu House* (2022, conservation).
- **Managing Editor & Art Director**, Knowledge Media Group (Thailand, Myanmar)—2017-2019

Directed editorial strategy for publications, platforms, and products. Managed multi-stakeholder projects involving researchers, writers, designers, and photographers across Southeast Asia.

- **Architectural Designer**, JGP Architecture—2012-2015
Designed residential, commercial, hospitality, and institutional projects, including *3 Binjai Hill* (2015) and *Chai Chee Nursing Home* (2017). Collaborated with Ministry of Health Holdings (MOHH) on Singapore's first nursing home design guidelines and edited firm publications.

D. Selected Outputs & Creative Work

Books & Editorial Projects

- ***Making Space: 40 Years of People, Practice, and Possibility*** (JGP Architecture, forthcoming 2025) —Directed editorial and design development for a coffee table book capturing four decades of people-centric architectural practice, integrating interviews, archival research, and visual storytelling.
- ***The Best of Myanmar: Golden Land of Hidden Gems*** (Knowledge Media Group, 2018)—Led editorial direction and design for an illustrated volume on Myanmar, combining cultural, business and lifestyle narratives.

Exhibitions & Installations

- ***Bean There, Sustain That*** (Singapore Design Week, 2024)—Co-designed and facilitated an interactive installation envisioning a circular future for Orchard Road's coffee culture. Combined immersive digital media with physical product displays, developed in partnership with Nowafter Café, ITE students, and sustainability startup GMaximus.
- ***JGP40*** (forthcoming 2025)—Curating and designing an exhibition for JGP Architecture's 40th anniversary, showcasing the firm's history, projects, and people.
- **Selected earlier works:** *Beauty from the Beast: A Nightingale Farm and Facial Care Centre* (2011, Bras Basah Gallery, Singapore); *Food Drum* (2009, with WOHA Architects, Icsid World Design Congress, Singapore).

Critiques, Workshops, Talks

- Guest critic at the National University of Singapore's architecture school (2022-present).
- Speaker on design and creativity at universities and public events in Myanmar, including the Myanmar Learning Festival (2018).
- Facilitator of design thinking, futures thinking, and life design sessions for secondary schools and higher education in Singapore (2024-2025).

Public Writing

- Authored articles and essays on architecture and design for *ArchDaily*, *InDepth* (Myanmar), and *Myanmore* (Myanmar), covering buildings, design culture, and practice insights.

E. Skills & Methods

- **Research:** Qualitative study design, spatial observation and mapping, interviews, document analysis.
- **Design & Facilitation:** Design thinking, futures methods (e.g., scenario planning), stakeholder engagement.

- **Editorial:** Narrative development, copy-editing, publication design, visual storytelling.

F. Awards & Recognition

- **BCA-Industry Undergraduate Scholarship**—Awarded jointly by the Building and Construction Authority (BCA) and JGP Architecture, Singapore (2007-2012)
- **Student Exchange Scholarship**—ETH Zurich, Switzerland (2010)
- **Dean's List**—National University of Singapore, School of Design & Environment (2008, 2009, 2010)
- **Director's List**—Top 10% of graduating cohort, Ngee Ann Polytechnic, Singapore (2004)
- ***The Best of Myanmar book***—Recognised for art direction and editorial quality in *Bangkok 101* (Mar 2018, pp. 72-77); also featured in *TTR Weekly*.