

Li Qi CHAN (Richie) 陈立起

I'm a multidisciplinary designer, educator, aspiring futurist and writer based in Singapore with regional work experience. Through my work, I hope to contribute towards shaping how others experience and engage with design and the world.

e: richiechan.01@gmail.com, t: (65) 9247 8112
w: <http://richiechan.net>, [LinkedIn](#)



A Education

2012	Master of Architecture, National University of Singapore
2007-11	Bachelor of Architecture (First Class Honours), National University of Singapore
2004	Diploma with Merit in Business Information Technology, Ngee Ann Polytechnic, Singapore

Professional Certification

2025	Digital Marketing, Vertical Institute
2023	User Experience Design, General Assembly

B Teaching

B1 Appointments

2024-	Associate Faculty, Business, Communication and Design (BCD) Cluster, Singapore Institute of Technology
2016-20	Lecturer, International Studies Program (ISP), American University of Yangon
2019-20	Lecturer, British University of Yangon
2011-12	Teaching Assistant, School of Design & Environment, National University of Singapore

B2 Recent Student Achievements

2025	Chng Jie Neng, Lieu Wei Yan, Eleanor Voon Zhi Qi, Eunice Wong Jing Yi, Michelle Wong, Yap Zhen Wei Wayne, for <i>Vital Amour</i> , a design project that explores security in 2050 synergising human intelligence and AI precision. Exhibited at Singapore Institute of Technology Interdisciplinary Design Innovation Student Exhibition, in conjunction with "Play It Forward" Serious Games Festival (22 Mar).
------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

B3 Academic Modules Taught

	Singapore Institute of Technology
AY24/25	UDE2222 Design Innovation (Trimester 3), for students in Electronics & Data Engineering, Physiotherapy, and Computer Science in Real-Time Interactive Simulation programmes
AY24/25	UDE2222 Design Innovation (Trimester 2), for students in Nursing, and Naval Architecture programmes
AY24/25	UDE2001 Interdisciplinary Design Innovation (Trimester 1), for students in Electronics & Data Engineering, Physiotherapy, and Occupational Therapy programmes

	American University of Yangon
2016-20	ECON40 Principles of Microeconomics (Waves 1-7)
2020	ECON50 Principles of Macroeconomics (Wave 7, Fall)
2020	ARTH11 Art History—Modern World (Wave 7, Spring)
2020	CSCI5 Computers and Their Applications (Wave 6, Spring)
2019	COMM3A Fundamentals of Public Communication (Wave 7, Fall)
2017	CSCI3 Introduction to the Internet
	British University of Yangon
2019-20	IFYEC002 Economics
	National University of Singapore
2012	Teaching Assistant, AR3222 History and Theory of Western Architecture
2011	Teaching Assistant, UR2223 Theory of Urban Design and Planning
B4	Other Professional/Academic Involvement
2025	Facilitator, Design Innovation program for Serangoon Secondary School and cluster schools, Singapore, with Dr. Nadya Patel and Matthieu Beth, representing Singapore Institute of Technology
2024	Portfolio Mentor, Design Business Chamber Singapore (6 Jul)
2018-20	Co-Organiser, Summer Leadership Program, American University of Yangon
2018-20	Co-Organiser, Open Lecture Series, American University of Yangon
B5	Guest Design Critic
AY24/25	M Arch I: Options Design Research Studio, themed “Real and Reality”, led by Adj. Assoc. Prof. Tan Teck Kiam, Department of Architecture, NUS College of Design and Engineering, Singapore (Semester 2, 25 Feb, 23 Apr)
AY24/25	M Arch II: Architectural Design Research Report & Thesis, themed “An Incomplete Urbanity: Boundary”, led by Adj. Assoc. Prof. Tan Teck Kiam, Department of Architecture, NUS College of Design and Engineering, Singapore (Semesters 1 & 2, 6 Aug, 17 Sep, 21 Nov, 14 Jan, 18 Feb, 24 Apr)
AY23/24	M Arch II: Architectural Design Research Report & Thesis, themed “Productive Urbanity—The Incomplete Project”, led by Adj. Assoc. Prof. Tan Teck Kiam, Department of Architecture, NUS College of Design and Engineering, Singapore (Semesters 1 & 2, 8 Sep, 23 Nov, 17 Jan, 20 Feb, 5 Mar, 26 Apr)
2023	Interdisciplinary Design Innovation, led by Assoc. Fac. Albert Liang, for students’ final gamification prototype presentations, Business, Communication and Design (BCD) cluster, Singapore Institute of Technology (14 Nov)
AY23/24	M Arch I: Options Design Research Studio (Vertical) / Advanced Architecture Studio (Vertical), themed “Tale of Destinies”, led by Adj. Assoc. Prof. Tan Teck Kiam, Department of Architecture, NUS College of Design and Engineering, Singapore (Semester 2, 22 Feb, 25 Apr)
AY22/23	M Arch II: Architectural Design Research Report & Thesis, themed “Productive Landscape”, led by Adj. Assoc. Prof. Tan Teck Kiam, Department of Architecture, NUS College of Design and Engineering, Singapore (Semesters 1 & 2, 3 Sep, 23 Dec, 10 Jan, 17 Feb, 24 Feb)
AY22/23	Advanced Architecture Studio, themed “Essential Qualities of the Space: An Antidote to Chaos”, led by Pierre Alessio Rizzardi, Department of Architecture, NUS College of Design and Engineering, Singapore (18 Nov)

- 2022 Design 1, led by Albert Liang, Department of Architecture, NUS College of Design and Engineering, Singapore (8 Nov)
- 2016 Year 2, School of Interior Design, led by Kyaw Moe Wai & Aung Soe Paing, Yangon

B6 Invited Speaker

- 2020 "Introduction to Humanities & Social Sciences". Pre-University Program, American University of Yangon (16 Dec)
- 2020 "Essential Life Skills". Summer Leadership Program, Batches 22-26, American University of Yangon (Sep-Nov)
- 2019 "Market Economies". Open Lecture Series, American University of Yangon (May-Oct)
- 2018 "Introduction to Economics". Open Lecture Series, American University of Yangon (6 Sep)
- 2018 "Design Can Make or Break a Business". Myanmar Learning Festival, organised by LEARN/Professional Development Conference (PDC), Kaplan Myanmar University College (30 Sep)
- 2017 "Autodidacticism". American University of Yangon (May, Jun)
- 2016 "Design in S, M, L, XL". American University of Yangon (12 Jun)
- 2016 "Design of Everyday Things". American University of Yangon (8 May)

B7 Student Academic Awards

- 2007-12 BCA-Industry Undergraduate Scholarship, awarded by BCA and JGP Architecture, Singapore
- 2010 Student Exchange Scholarship, awarded by ETH Zurich, Switzerland
- 2009 Dean's List, Year 3 Semester 1, School of Design & Engineering, National University of Singapore
- 2008 Dean's List, Year 2 Semester 2, School of Design & Engineering, National University of Singapore
- 2007 Dean's List, Year 1 Semester 2, School of Design & Engineering, National University of Singapore
- 2004 Director's List (awarded to the top 10% of graduating cohort), Ngee Ann Polytechnic, Singapore
- 2004 Inductee, T.O.P. Programme, Ngee Ann Polytechnic, Singapore
- 2004 Gold Certificate of Achievement in Co-Curricular Activities (awarded to the top 10% of graduating cohort), Ngee Ann Polytechnic, Singapore
- 2004 Best Report Award, Industrial Training Programme, Ngee Ann Polytechnic, Singapore
- 2003 Ngee Ann Bursary, Ngee Ann Polytechnic
- 2002 Book Prize, Best Performance in Organisational Behaviour module, Business Information Technology diploma programme, Ngee Ann Polytechnic, Singapore, awarded on 3 Aug
- 2002 Book Prize, 2nd Most Outstanding Performance, Level 1.1, Business Information Technology diploma programme, Ngee Ann Polytechnic, Singapore, awarded on 19 Jan
- 2002 Book Prize, Best Performance in Life Management Skills module, Business Information Technology diploma programme, Ngee Ann Polytechnic, Singapore, awarded on 19 Jan

B8 Design Work Published

- 2012 *Spatialisation*, published in *PostScript01*, Department of Architecture, School of Design & Engineering, National University of Singapore

- 2011 *Beauty from the Beast: A Nightingale Farm and Facial Care Centre*, published in *Speculations: Landscapes Imagined, Futures Projected, Architecture Envisioned*, initiated by Studio Bobby Wong, Department of Architecture, National University of Singapore, 5 Aug
- 2009 "Reflections" in *Reclaiming Heritage: Shophouses and Vernacular Houses in Kuala Terengganu, Malaysia*. UM-NUS Joint Studio Programme, jointly organised by the National University of Singapore and University of Malaya

B9 Design Work Exhibited

- 2011 *Beauty from the Beast: A Nightingale Farm and Facial Care Centre*, exhibited at Bras Basah Gallery, Singapore, August
- 2009 *Food Drum*, a design project led by NUS Vertical Studio in collaboration with WOHA Architects for Singapore 2050 Masterplan, exhibited at WOHA Architects, Singapore, as part of Icsid World Design Congress 2009 titled *Design Difference: Designing Our World 2050*
- 2008 *The ShowerSpa*, exhibited at PostMuseum, Singapore
- 2008 *Selective Intrusion, Selective Business*, exhibited at CityEx'08, VivoCity, Singapore
- 2008 *Selective Intrusion, Selective Business*, exhibited at NUS Corridor, School of Design & Engineering, National University of Singapore

C Creative Practice

C1 Design Project Achievements

- 2018 *The Best of Myanmar: Golden Land of Hidden Gems* book, recognised for art direction and editorial quality in Bangkok 101 (Mar 2018 issue, pp. 72-77)
- 2018 *The Best of Myanmar: Golden Land of Hidden Gems* book, featured in TTR Weekly

C2 Published Articles

- 2022 "The Window House" on ArchDaily (Mar)
- 2017 "MAZDA: More Than Just Cars" in *InDepth* (Mar)
- 2017 "Muditar's Superstreets" in *InDepth* (Mar)
- 2015 "Creatively Speaking, with Internationally-Acclaimed Digital Artist and Graphic Designer Moe Pike Soe" in *InDepth* (Aug)

C3 Design Projects

- Installations
-
- 2024 *Bean There, Sustain That*. Re-Route: Orchard Festival, Singapore Design Week 2024.
-
- Architecture & Interiors
-
- 2022-24 *Cavern House*, a new built completed in 2024, incepted when I was designer and project manager at Super Assembly Architects. Featured on [Channel NewsAsia, 31 Aug](#)
- 2022-24 *Shell House*, a new built completed in 2024, incepted when I was designer and project at Super Assembly Architects.
- 2022 *Beaulieu House*, a conservation project completed in 2022, incepted when I was designer and project manager at Super Assembly Architects.
- 2015 *3 Binjai Hill*, annex extension completed in 2015, incepted when I was designer at JGP Architecture.

2014-15	<i>Chai Chee Nursing Home</i> , completed in 2017, inception when I was designer at JGP Architecture.
2014-15	Interior fitout for a private residence at Silversea, completed in 2015. Featured in <i>JGP Annual Publication II</i> (2014/15).
2014	<i>Spazio@Kovan</i> Sales Gallery & Show Unit, designed during my stint at JGP Architecture.
Editorial & Publications	
2025	Book: <i>People Architecture</i> for JGP Architecture. Editing, creative direction, art direction, design.
2021	Report: <i>Asia 2020</i> , for Swisscontact Myanmar. Co-editing, creative direction, art direction, design.
2020	8 books: <i>Good Practice Guides</i> , for TradeWorthy (Australia) in collaboration with Ministry of Commerce (Myanmar), commissioned, conceived, and launched during the COVID-19 pandemic. Co-editing, creative direction, design.
2018	Book: <i>The Best of Myanmar: Golden Land of Hidden Gems</i> , for Jaffee Yee (Knowledge Media Group, Thailand, Myanmar). Launched on 27 Dec 2017 at Inya Lake Hotel with the Ministry of Hotels & Tourism in Myanmar. Co-editing, art direction, marketing.
2018-20	Newsletter: <i>The Strand Correspondent</i> , for The Strand Hotel Yangon & Strand Cruise, a brand under GCP Hospitality. Copywriting, design.
2018-20	Magazine: <i>EuroMatters</i> , 8 quarterly issues, for the European Chamber of Commerce in Myanmar. Cover profiles: HE Herman von Rompuy, Serge Pun, HE Hans van Baalen, Vicky Bowman, HE Francisco Fontan, Khine Khine Nwe, HE Kristian Schmidt, Sonny Swe. Design consultancy, creative direction, design.
2018-20	Magazine: <i>edu.International</i> , 6 quarterly issues, with Loren Nadin and Growth Apps Myanmar. Co-editing, creative direction, design.
2019	Report: <i>Apprenticeship Training in Asia</i> , for Swisscontact Myanmar. Co-editing, creative direction, art direction, design.
2019	Mockup: <i>Mekong from Above: Stunning Views of Mekong Destinations</i> , for Knowledge Media Group (Thailand, Myanmar)
2019	Mockup: <i>Temples of Thailand: Sacred Buddhist Sanctuaries</i> , for Knowledge Media Group (Thailand, Myanmar)
2019	Mockup: <i>The Best of Cambodia: Kingdom of Wonder</i> , for Knowledge Media Group (Thailand, Myanmar)
2019	<i>University Prospectus</i> , with Edulink (Myanmar, Australia). Content writing, design.
2019	7 white books (<i>Agriculture Guide 2020</i> , <i>Consumer Goods Guide 2020</i> , <i>Energy Guide 2020</i> , <i>Healthcare Guide 2020</i> , <i>Manufacturing Guide 2020</i> , <i>Garment Guide 2020</i> , <i>Business Confidence Survey 2019</i>), for the European Chamber of Commerce in Myanmar. Editing, art direction, design.
2018	Book: <i>Recipes of Apprentices</i> , for Swisscontact Myanmar. Launched on 30 Sep 2018 at Novotel Max Yangon. Editing, creative direction, art direction, design.
2018	e-Magazine & Platform: <i>NiHaoMyanmar</i> , for Knowledge Media Group (Thailand, Myanmar). Launched on 16 Dec 2017 at Chatrium Hotel Royal Lake Yangon, with the Ministry of Hotels & Tourism in Myanmar. Editing, creative direction, art direction, design.
2018	e-Magazine & Platform: <i>NiHaoThailand</i> , for Knowledge Media Group (Thailand, Myanmar).
2018	<i>Year Book 2017-2018</i> , for Dulwich College Yangon. Co-editing, art direction, design.
2016-17	Magazine: <i>Myanmore</i> , published monthly, for Myanmore Media Group. Cover profiles: Phyu Phyu Kyaw Thein, Snare & Nay Win, Mayco Naing, Htet Htet Tun (Ms Universe Myanmar), Myanmore Award 2017 winners, Ivan Pun & Marcelo Maier. Visual identity design, co-editing, creative direction, art direction, design for inaugural and 5 subsequent issues.

2016-17 Magazine: *Drive*, published quarterly, for Myanmar Media Group. Creative direction, art direction, design.

2017 Guidebook: *EnjoyIt!*, Vol. No. 7 (Nov 2016-Feb 2017), a dining and nightlife guide to Yangon published quarterly, for Myanmar Media Group. Co-editing, art direction, design.

2017 Guidebook: *KnowIt!*, Vol. No. 4 (Jun 2016-Dec 2016), a survival guide to Yangon published biannually, for Myanmar Media Group. Co-editing, art direction, design.

2015 *Handbook on Nursing Home Design Guidelines*, for JGP Architecture in collaboration with Ministry of Health Holdings Singapore

2014-15 Corporate publication: *JGP Annual Publication II*

2013-14 Corporate publication: *JGP Annual Publication I*

2009 *UMNUS Handbook*, for National University of Singapore and University of Malaya, for a jointly organised joint architecture studio programme

Branding & Marketing Work

2024-25 Brand Audit, for bitwallet Pte Ltd.

2020, 2024 Marketing Collateral, Medebound Health (US, China)

2020 Marketing Collateral, La Pergola, Plantation Urban Resort & Spa (Cambodia)

2017-20 Brand & Marketing Collateral, GCP Hospitality for property brands Hotel G Yangon, Hotel G Singapore, Inya Lake Hotel, The Strand Hotel Yangon & Strand Cruise (Myanmar)

2018-20 Marketing Chindwin-PSB Academy (Myanmar)

2019 Event Design, Myanmar Women Leaders gala

2019 Event Design, Myanmar Car of the Year Award event

2019 Marketing Collateral, Dulwich College Yangon

2018-19 Identity & Marketing Collateral, Ginko Nursery (Myanmar)

2018-19 Sales & Marketing Collateral, Hard Rock Café Yangon

2016-19 Brand, Sales & Marketing Collateral, Rose Garden Hotel Yangon

2018 Event Design, The 3rd European Food Festival, for The Chaines des Rotisseurs Baillage du Myanmar

2017-18 Rebranding, Connect Institute (Myanmar)

2018 Brand & Marketing Collateral, IDG Security (Myanmar, Somalia)

2018 Logo Design, Kilimo Finance (Vietnam)

2017 Map Design, Visa (Myanmar)

2015 Map Design, Korean Embassy Myanmar

2015 Map Design, Colliers Myanmar

2015 Map Design, EXO Travel (Myanmar)